

ST. STEPHEN'S COLLEGE UZHAVOOR

(Affiliated To Mahatma Gandhi University, Kottayam)



PROGRAMME OUTCOMES

UZHAVOOR P. O, KOTTAYAM, KERALA – 686 634

Email: info@ststephens.net.in

Website: www.ststephens.net.in

Graduate Programme Outcomes – BSc/BCom/BA

Graduate Programmes offered by Mahatma University is Outcome-based, and the expected outcomes are as follows

PO1	Domain Knowledge: Enhancing the horizon of knowledge so as to enable the learners to pursue academic or professional careers.
PO2	Ideal Citizenship: Demonstrate empathetic social concern and equity-centered development as a responsible citizen, and the ability to act with an informed awareness of issues as well as participate in civic life through volunteering.
PO3	Engage in life long learning: Recognise the need and have the preparation and ability to engage in independent and life long learning in the context of an ever-changing world.
PO4	Social Interaction: Become competent, committed, conscious, creative and compassionate citizens, for and with others.
PO5	Ethics: Intercultural and ethical competency, visible through a readiness to serve humanity.
PO6	Global Competence: Integrates the knowledge of the world, and the skill of application, with the disposition to think and behave on a global stage.
PO7	Effective Communication: Develop effective communication skills and the ability to work in teams.
PO8	Environment Consciousness and Sustainability: Develop in the students an attitude of reconciliation between humans and nature which will help them become peacemakers, defenders of the poor and helpers of the environment.
PO9	Digital Competence: Ability to use techniques, skills and modern information technology tools at their study and work place.

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PROGRAMME SPECIFIC OUTCOMES BA English(Model II)

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Bachelor of Arts in English (Model II) Programme offered by Mahatma University is Outcome-based, and the expected PSOs are as follows

PSO1	Recognize the emerging trends in the English literary scenario
PSO2	Interpret literary and cultural text with a critical mind
PSO3	Create competency in real-world with advanced communicative and interpersonal skills
PSO4	Compare and contrast different historical periods from literary perspectives
PSO5	Reframe and critique the established cultural and literary conventions
PSO6	Provide an intellectually stimulating environment to develop creative skills

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COURSE OUTCOMES

UZHAVOOR P. O, KOTTAYAM, KERALA – 686 634

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Name of the Programme : B. A. English Language and Literature Model II
Administrative Assistant

Course Outcome

Semester	Course code	Name of the course	Outcome
I	EN1CCT01	English Fine - tune Your English(T) (Common Course)	<ul style="list-style-type: none"> ❖ Compose and use error free language in both written and spoken forms. ❖ Enhance LSRW skills so that the students will be effective and successful in their future workplaces. ❖ Foster the confidence level of the students in order that they are able to communicate effectively.
I	EN1CRT01	Methodology of Literary Studies(T) (Core Course)	<p>Introduce the student to the basics of English language and literature namely :</p> <ul style="list-style-type: none"> ❖ The evolution and the differential traits of the English language till the

			<p>present time.</p> <ul style="list-style-type: none"> ❖ The evolution of literature from antiquity to postmodern times. ❖ The diversity of genres and the links between literature and film as narrative expression. ❖ The emergence of British and American Literature across the periods.
I	EN1CMT04	English for Business Communication -1 (T) (Complementary Course)	<ul style="list-style-type: none"> ❖ To put in use the basic mechanics of Grammar. ❖ To provide an outline to effective Organizational Communication. ❖ Identify the appropriate use of different channels of written communication in business
II	EN2CCT03	English-Issues That Matter (T) (Common Course)	<ul style="list-style-type: none"> ❖ Identify and sensitize the major issues of contemporary significance and respond rationally and

			<p>positively to them.</p> <ul style="list-style-type: none"> ❖ Internalise the values imparted and be proactive towards them. ❖ Develop a more international outlook.
II	EN2CMT05	<p>English for Business Communication -2 (T) (Complementary Course)</p>	<ul style="list-style-type: none"> ❖ To provide an overview of Prerequisites to Business Communication. ❖ To underline the nuances of Business communication. ❖ Discuss and practice different processes and considerations involved in writing in business ❖ Comprehend different aspects of business communication.
II	EN2CRT02	<p>Introducing Language & Literature (Core Course)</p>	<ul style="list-style-type: none"> ❖ Introduce the student to the basics of English language and literature namely : ❖ The evolution and the differential

			<p>traits of the English language till the present time.</p> <ul style="list-style-type: none"> ❖ The evolution of literature from antiquity to postmodern times. ❖ The diversity of genres and the links between literature and film as narrative expression. ❖ The emergence of British and American Literature across the periods.
III	EN3CCT05	English Literature and/as Identity(T) (Common Course I)	<ul style="list-style-type: none"> ❖ Sensitise students to the various ways in which literature serves as a platform for forming, consolidating, critiquing and re-working the issue of 'identify ' at various levels. ❖ Sensitise students to the subtle negotiations of Indigenous and Diasporic identities within literature. ❖ The students should be aware of the fissures, the tensions and the

			interests present in South Asian regional identities and the emergence of Life Writing and alternate /alternative /marginal identities.
III	EN3CRT03	Harmony of Prose(T) (Core Course)	<ul style="list-style-type: none"> ❖ The student shall be familiar with varied prose styles of expression, both Western and Non-Western. ❖ Aware of eloquent expressions, brevity and aptness of voicing ideas in stylish language.
III	EN3CRT04	Symphony of Verse(T) (Core Course)	<ul style="list-style-type: none"> ❖ Understand the representation of poetry in various periods of the English tradition ❖ Awareness of the emerging cultural and aesthetic expressions that poetry makes possible
III	EN3CMT03	Evolution of Literary Movements: The Shapers of Destiny(T) (Complementary Course)	<ul style="list-style-type: none"> ❖ Gain a comprehensive overview of the history of Britain and its impact upon the rest of the world. ❖ Understand English literature in the light of historic events ❖ Analyse the manner in which a person is moulded by the historical events of his personal and communal

			life.
IV	EN4CCT06	English- Illuminations(T) (Common Course I)	<ul style="list-style-type: none"> ❖ Maintain positive attitude to life ❖ Evaluate and overcome setbacks based on the insights that the text provides. ❖ Gain inspiration from the life of imminent personalities
IV	EN4CRT05	Modes of Fiction(T) Core Course	<ul style="list-style-type: none"> ❖ Comprehend categories of British and non British fiction ❖ Understand novel as a form of literary expression ❖ identify and reflect on the myriads of cultural expressions through fiction
IV	EN4CRT06	Language and Linguistics(T) (Core Course)	<ul style="list-style-type: none"> ❖ To show the various organs and processes involved in the production of speech, the types and typology of speech sounds, segmental & suprasegmental features of the English language, and transcription using IPA. ❖ describe and explain morphological processes and phenomena. ❖ show the various

			<p>processes involved in the generation of meaning.</p> <ul style="list-style-type: none"> ❖ enhance students' awareness that natural language is structure dependent and generative and to develop their ability to observe, describe and explain grammatical processes and phenomena.
IV	EN4CMT04	Evolution of Literary Movements: The Cross Currents of Change(T) (Complementary Course)	<ul style="list-style-type: none"> ❖ Tracing and understanding the importance of different literary movements ❖ Analysing how social and literary reforms influence our world view
V	EN5CRT01	Environmental Studies and Human Rights(T) (Core Course)	<ul style="list-style-type: none"> ❖ Comprehend complex environmental issues and develop critical and creative thinking skills to engage with it. ❖ Acquire basic knowledge about the environment and thus foster a positive attitude. ❖ Imbibe and practice the idea of sustainable

			<p>development</p> <ul style="list-style-type: none"> ❖ recognise and develop Eco-centric attitudes in every walks of life
V	EN5CRT07	Acts on the Stage(T) (Core Course)	<ul style="list-style-type: none"> ❖ familiar with the works of the playwrights included in the course. ❖ informed about the broad genre-based nuances in the realm of drama. ❖ able to appreciate and critique drama as an art form.
V	EN5CRT08	Literary Criticism and Theory(T) (Core Course)	<ul style="list-style-type: none"> ❖ Awareness about the major developments in literary criticism from the ancient times to the twentieth century ❖ Initiated to the realm of literary theory and major theoretical schools ❖ Awareness about chief strains of the Indian literary criticism ❖ Able to analyse short poetical pieces critically
V	EN5CRT09 -	Indian Writing in English(T) (Core Course)	<ul style="list-style-type: none"> ❖ The subtle flavours that distinguish the Indian‘ quotient in English writings from India.

			<ul style="list-style-type: none"> ❖ The different concerns that Indian English writers share, cutting across sub-nationalities and regionalities. ❖ The locus standi of diasporic Indian writers.
V	EN5OPT02	Theatre Studies(T) (Open Course)	<ul style="list-style-type: none"> ❖ introduce theatre sensibilities and aesthetics through different works ❖ study theatrical performance in relation to literary sociological and historical contexts ❖ introduced to the interdisciplinary nature and possibilities of literary works
VI	EN6CRT12	American Literature(T) (Core Course)	<ul style="list-style-type: none"> ❖ familiar with the evolution of various literary movements in American literature. ❖ acquainted with the major authors in American Literary History.
VI	EN6CRT13	Modern World	<ul style="list-style-type: none"> ❖ discern that literature

		Literature(T) (Core Course)	<p>across the world engage in very deep ways with the vicissitudes of life.</p> <ul style="list-style-type: none"> ❖ Understand that world literatures often defy genres/regionalities and canonical assumptions to emerge as a platform where poetics and politics fuse. ❖ Recognising the notion of Major and Minor, Central and Peripheral literatures is a myth.
VI	EN6CRT10	Postcolonial Literatures(T) (Core Course)	<ul style="list-style-type: none"> ❖ Be aware of the social, political, cultural aspects of postcolonial societies. ❖ realise the impact of colonialism and imperialism on native cultural identities. ❖ Gain an insight into the links between language, history and culture.
VI	EN6CRT11	Women Writing(T) (Core Course)	<ul style="list-style-type: none"> ❖ critically respond to literature from a feminist perspective.

			<ul style="list-style-type: none"> ❖ realize how the patriarchal notions pervade in the social and cultural scenario and how feminism exposes these notions. ❖ identify how stereotypical representations of women were constructed and how these are subverted by feminist writing
VI	EN6CBT02	Modern Malayalam Literature in Translation(T) (Choice Based Core Course I)	<ul style="list-style-type: none"> ❖ The students will be introduced to a selection of literature translated from Malayalam into English. ❖ The student will be able to establish an endearing rapport with the cultural aspects of the living environs. ❖ Gain an understanding of a selection of much discussed writers/literary pieces in Malayalam. ❖ The various genres in Malayalam. ❖ The modern trends in

			<p>Malayalam literature.</p> <p>❖ Experiments with form in Malayalam poems and prose.</p>
VI	EN6PRT02	Project(P) (Project I)	