

ST. STEPHEN'S COLLEGE UZHAVOOR

(Affiliated To Mahatma Gandhi University, Kottayam)



PROGRAMME OUTCOMES

UZHAVOOR P. O, KOTTAYAM, KERALA – 686 634

Email: info@ststephens.net.in

Website: www.ststephens.net.in

Graduate Programme Outcomes – BSc/BCom/BA

Graduate Programmes offered by Mahatma University is Outcome-based, and the expected outcomes are as follows

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| PO1 | Domain Knowledge: Enhancing the horizon of knowledge so as to enable the learners to pursue academic or professional careers. |
| PO2 | Ideal Citizenship: Demonstrate empathetic social concern and equity-centered development as a responsible citizen, and the ability to act with an informed awareness of issues as well as participate in civic life through volunteering. |
| PO3 | Engage in life long learning: Recognise the need and have the preparation and ability to engage in independent and life long learning in the context of an ever-changing world. |
| PO4 | Social Interaction: Become competent, committed, conscious, creative and compassionate citizens, for and with others. |
| PO5 | Ethics: Intercultural and ethical competency, visible through a readiness to serve humanity. |
| PO6 | Global Competence: Integrates the knowledge of the world, and the skill of application, with the disposition to think and behave on a global stage. |
| PO7 | Effective Communication: Develop effective communication skills and the ability to work in teams. |
| PO8 | Environment Consciousness and Sustainability: Develop in the students an attitude of reconciliation between humans and nature which will help them become peacemakers, defenders of the poor and helpers of the environment. |
| PO9 | Digital Competence: Ability to use techniques, skills and modern information technology tools at their study and work place. |

ST. STEPHEN'S COLLEGE UZHAVOOR

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PROGRAMME SPECIFIC OUTCOMES BA English (Language & Literature)

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Bachelor of Arts in English Language and Literature Programmes offered by Mahatma University is Outcome-based, and the expected PSOs are as follows

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| PSO1 | Recognize the emerging trends in the English literary scenario |
| PSO2 | Interpret literary and cultural text with a critical mind |
| PSO3 | Create competency in real-world with advanced communicative and interpersonal skills |
| PSO4 | Compare and contrast different historical periods from literary perspectives |
| PSO5 | Reframe and critique the established cultural and literary conventions |
| PSO6 | Provide an intellectually stimulating environment to develop creative skills |
| PSO7 | Prepares them for an office culture environment in a job-oriented manner. |
| PSO8 | Provide them an opportunity to interact and learn about the IT world |
| PSO9 | Provides them an actual feel of the office through on Job Training. |

ST. STEPHEN'S COLLEGE UZHAVOOR

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COURSE OUTCOMES

UZHAVOOR P. O, KOTTAYAM, KERALA – 686 634

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Name of the Programme : B. A. English Language and Literature Model 1

Course Outcome

| Semester | Course code | Name of the course | Outcome |
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| I | EN1CCT02 | English-Pearls from the Deep(T) (Common Course) | <ul style="list-style-type: none">❖ Get familiarized with the different genres of literature.❖ Appreciate and enjoy works of literature, including their aesthetic and structural elements.❖ Understand and identify the themes and theoretical issues in a work of literature.❖ Developing a critical mind in students. |
| I | EN1CCT01 | English Fine - tune Your English(T) (Common Course) | <ul style="list-style-type: none">❖ Compose and use error free language in both written and spoken forms.❖ Enhance LSRW skills so that the students will be effective and successful in their future workplaces.❖ Foster the confidence level of the students |

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| | | | in order that they are able to communicate effectively. |
| I | EN1CRT01 | Methodology of Literary Studies(T) (Core Course) | <p>Introduce the student to the basics of English language and literature namely :</p> <ul style="list-style-type: none"> ❖ The evolution and the differential traits of the English language till the present time. ❖ The evolution of literature from antiquity to postmodern times. ❖ The diversity of genres and the links between literature and film as narrative expression. ❖ The emergence of British and |

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| | | | American Literature across the periods. |
| II | EN2CCT03 | English-Issues That Matter (T) (Common Course) | <ul style="list-style-type: none"> ❖ Identify and sensitize the major issues of contemporary significance and respond rationally and positively to them. ❖ Internalise the values imparted and be proactive towards them. ❖ Develop a more international outlook. |
| II | EN2CCT04 | English-Savouring the Classics(T) (Common Course) | <ul style="list-style-type: none"> ❖ Relish the specimens of a few time tested world classics. ❖ Become familiar with the classics from various lands and understand the features that go into the making of a classic. ❖ Be aware of the importance of discovering roots and |

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| | | | tradition, ie., a historical sense. |
| II | EN2CRT02 | Introducing Language & Literature Core Course | <ul style="list-style-type: none"> ❖ Introduce the student to the basics of English language and literature namely : ❖ The evolution and the differential traits of the English language till the present time. ❖ The evolution of literature from antiquity to postmodern times. ❖ The diversity of genres and the links between literature and film as narrative expression. ❖ The emergence of British and American |

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| | | | Literature across the periods. |
| III | EN3CCT05 | English Literature and/as Identity(T) (Common Course) | <ul style="list-style-type: none"> ❖ Sensitise students to the various ways in which literature serves as a platform for forming, consolidating, critiquing and re-working the issue of 'identify ' at various levels. ❖ Sensitise students to the subtle negotiations of Indigenous and Diasporic identities within literature. ❖ The students should be aware of the fissures, the tensions and the interests present in South Asian regional identities and the emergence of Life Writing and alternate /alternative /marginal identities. |
| III | EN3CRT03 | Harmony of Prose(T) (Core Course) | <ul style="list-style-type: none"> ❖ The student shall be familiar with varied prose styles of expression, both Western and Non-Western. ❖ Aware of eloquent expressions, brevity and aptness of voicing ideas in stylish language. |

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| III | EN3CRT04 | Symphony of Verse(T) (Core Course) | <ul style="list-style-type: none"> ❖ Understand the representation of poetry in various periods of the English tradition ❖ Awareness of the emerging cultural and aesthetic expressions that poetry makes possible |
| III | EN3CMT03 | Evolution of Literary Movements: The Shapers of Destiny(T) (Complementary Course) | <ul style="list-style-type: none"> ❖ Gain a comprehensive overview of the history of Britain and its impact upon the rest of the world. ❖ Understand English literature in the light of historic events ❖ Analyse the manner in which a person is moulded by the historical events of his personal and communal life. |
| IV | EN4CCT06 | English-Illuminations(T) (Common Course I) | <ul style="list-style-type: none"> ❖ Maintain positive attitude to life ❖ Evaluate and overcome setbacks based on the insights that the text provides. ❖ Gain inspiration from the life of eminent personalities |
| IV | EN4CRT05 | Modes of Fiction(T) Core Course | <ul style="list-style-type: none"> ❖ Comprehend categories of British and non British fiction ❖ Understand novel as a form of literary |

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| | | | <p>expression</p> <ul style="list-style-type: none"> ❖ identify and reflect on the myriads of cultural expressions through fiction |
| IV | EN4CRT06 | Language and Linguistics(T) (Core Course) | <ul style="list-style-type: none"> ❖ To show the various organs and processes involved in the production of speech, the types and typology of speech sounds, segmental & suprasegmental features of the English language, and transcription using IPA. ❖ describe and explain morphological processes and phenomena. ❖ show the various processes involved in the generation of meaning. ❖ Enhance students' awareness that natural language is structure dependent and generative and to develop their ability to observe, describe and explain grammatical processes and phenomena. |
| IV | EN4CMT04 | Evolution of Literary | <ul style="list-style-type: none"> ❖ Tracing and understanding the |

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| | | Movements: The Cross Currents of Change(T) (Complementary Course) | importance of different literary movements ❖ Analysing how social and literary reforms influence our world view |
| V | EN5CRT01 | Environmental Studies and Human Rights(T) (Core Course) | <ul style="list-style-type: none"> ❖ Comprehend complex environmental issues and develop critical and creative thinking skills to engage with it. ❖ Acquire basic knowledge about the environment and thus foster a positive attitude. ❖ Imbibe and practice the idea of sustainable development ❖ Recognise and develop Eco-centric attitudes in every walks of life |
| V | EN5CRT07 | Acts on the Stage(T) (Core Course) | <ul style="list-style-type: none"> ❖ Familiarize students with the works of the playwrights included in the course. ❖ informed about the |

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| | | | <p>broad genre-based nuances in the realm of drama.</p> <ul style="list-style-type: none"> ❖ Enable to appreciate and critique drama as an art form. |
| V | EN5CRT08 | Literary Criticism and Theory(T) (Core Course) | <ul style="list-style-type: none"> ❖ Awareness about the major developments in literary criticism from the ancient times to the twentieth century ❖ Initiated to the realm of literary theory and major theoretical schools ❖ Awareness about chief strains of the Indian literary criticism ❖ Able to analyse short poetical pieces critically |
| V | Core Course : EN5CRT09 - | Indian Writing in English(T) (Core Course) | <ul style="list-style-type: none"> ❖ Compare the subtle flavours that distinguish the Indian 'quotient' in English writings from India. ❖ Analyze different concerns that Indian English writers share, cutting across sub-nationalities and regionalities. |

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| | | | <ul style="list-style-type: none"> ❖ Understand the locus standi of diasporic Indian writers. |
| V | EN5OPT02 | Theatre Studies(T) (Open Course) | <ul style="list-style-type: none"> ❖ introduce theatre sensibilities and aesthetics through different works ❖ study theatrical performance in relation to literary sociological and historical contexts ❖ introduced to the interdisciplinary nature and possibilities of literary works |
| VI | EN6CRT12 | American Literature(T) (Core Course) | <ul style="list-style-type: none"> ❖ familiar with the evolution of various literary movements in American literature. ❖ acquainted with the major authors in American Literary History. |
| VI | EN6CRT13 | Modern World Literature(T) (Core Course) | <ul style="list-style-type: none"> ❖ Discern that literature across the world engage in |

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| | | | <p>very deep ways with the vicissitudes of life.</p> <ul style="list-style-type: none"> ❖ Understand that world literatures often defy genres/regionalities and canonical assumptions to emerge as a platform where poetics and politics fuse. ❖ Recognising that notion of Major and Minor, Central and Peripheral literatures is a myth. |
| VI | EN6CRT10 | Postcolonial Literatures(T) (Core Course) | <ul style="list-style-type: none"> ❖ Be aware of the social, political, cultural aspects of postcolonial societies. ❖ Realise the impact of colonialism and imperialism on native cultural identities. ❖ Gain an insight into the links between language, history and culture. |

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| VI | EN6CRT11 | Women Writing(T) (Core Course) | <ul style="list-style-type: none"> ❖ Critically respond to literature from a feminist perspective. ❖ Realize how the patriarchal notions pervade in the social and cultural scenario and how feminism exposes these notions. ❖ Identify how stereotypical representations of women were constructed and how these are subverted by feminist writing |
| VI | EN6CBT02 | Modern Malayalam Literature in Translation(T) (Choice Based Core Course I) | <ul style="list-style-type: none"> ❖ The students will be introduced to a selection of literature translated from Malayalam into English. ❖ The student will be able to establish an endearing rapport with the cultural aspects of the living environs. ❖ Gain an understanding of a selection of much |

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| | | | <p>discussed writers/literary pieces in Malayalam.</p> <ul style="list-style-type: none"> ❖ The various genres in Malayalam. ❖ The modern trends in Malayalam literature. ❖ Experiments with form in Malayalam poems and prose. |
| VI | EN6PRT02 | Project(P) (Project I) | |